A TRIBUTE TO AMERICAN WOMANHOOD

SHE'LL BE THERE

WORDS BY
JACK CADDIGAN
MUSIC BY
JAMES A. BRENNAN

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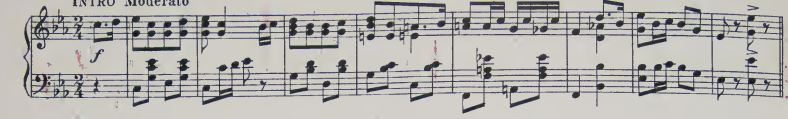
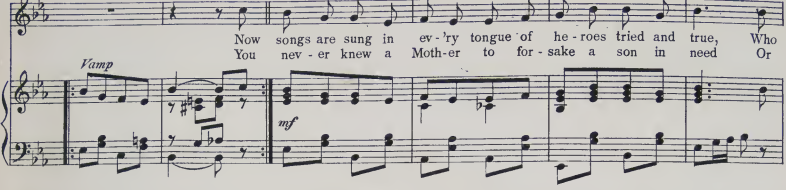
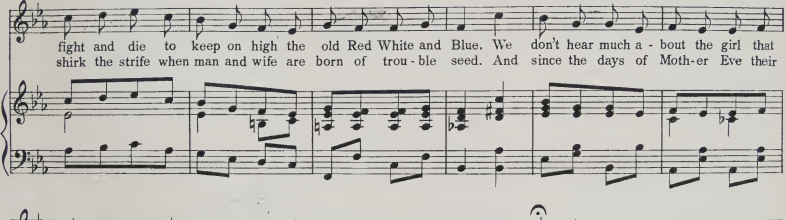
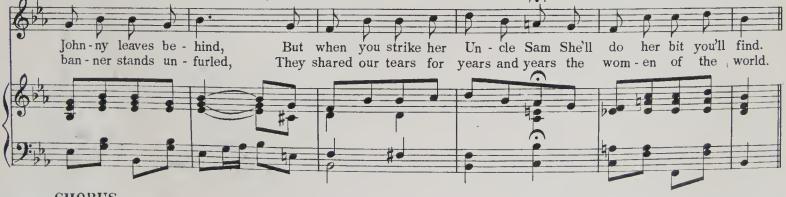
INTRO Moderato

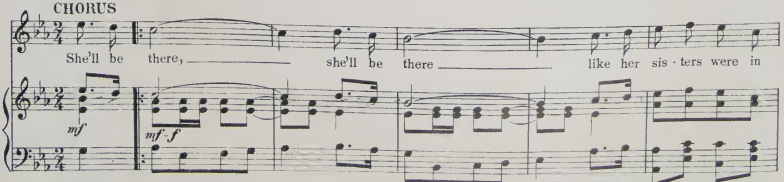





fight and die to keep on high the old Red White and Blue. We don't hear much a-bout the girl that
shirk the strife when man and wife are born of trou-ble seed. And since the days of Moth-er Eve their


John-ny leaves be-hind, But when you strike her Un-cle Sam She'll do her bit you'll find.
ban-ner stands un-furled, They shared our tears for years and years the wom-en of the world.

CHORUS



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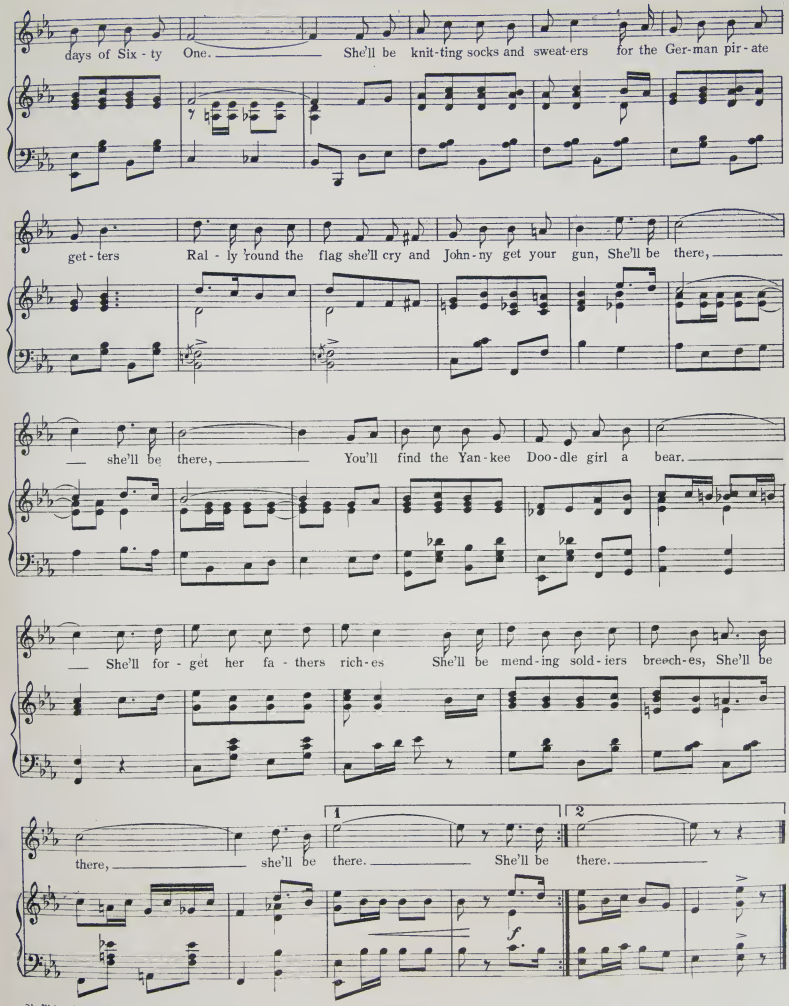
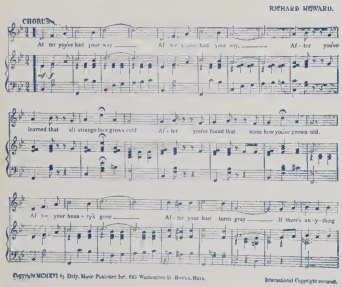

days of Six - ty One. She'll be knit-ting socks and sweat-ers for the Ger-man pir-ate
get - ters Ral - ly 'round the flag she'll cry and John-ny get your gun, She'll be there,
— she'll be there, You'll find the Yan-kee Doo-dle girl a bear.
— She'll for - get her fa - thers rich-es She'll be mend-ing sold-iers breech-es, She'll be
there, she'll be there. She'll be there.
1
2
f

TWO NEW NUMBERS BY THE WRITER OF
"I'VE LOST YOU, SO WHY SHOULD I CARE."

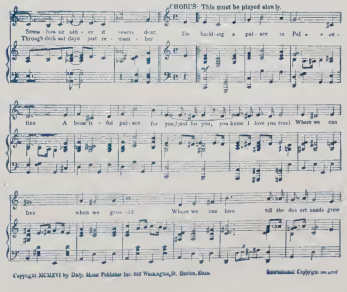
AFTER YOU'VE HAD YOUR WAY
I'M BUILDING A PALACE IN PALESTINE

A SONG THAT WILL LAST FOR YEARS.

After You've Had Your Way.
A New Ballad
By the Writer of "I've Lost You So Why Should I Care"
RICHARD HOWARD.
CHORUS
learned that all strange love grows cold
learned that some how you've grown old.

A BEAUTIFUL BALLAD.

WONDERFUL LYRIC AND IRRESISTIBLE MELODY.

A NEW IDEA IN SONG WRITING.



NEW

Vocal

I've Lost You, So Why Should I Care?

Some Day, You'll Miss Me.

Just a Little Song At Twilight.

I'm All Dressed Up

Instrumental

Muriel Waltz

Wisteria Waltz

Full of Pep

A Bag of Rags

Roses and Violets

Bridal Roses

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